

I was always an actor at some level. I knew I wanted to follow in my Dad's chosen profession after doing my first play *The Prince and The Pauper* at age eleven. I began my study of the craft that some refer to as Performing Arts. Confidence develops from playing different roles and portraying a variety of characters from different backgrounds. I learned there is more than one way to say a line and the importance of a dramatic moment when nothing is said. Characters interact with a look and an attitude often expressed through body language. How to bring believability to a character comes from practice, practice and more practice.