

The Hypocrisy Foundation

Dr. Harris was looking at his notes, trying to find patterns. He sought meaning in the madness of what people called society, but mostly just to get famous. “Nothing makes sense here.” “We’ve got people who are extremely wealthy, we’ve got people who are extremely poor. We’ve got people who have lives of comfort, and people in the midst of war. What’s going on here?” Dr. Harris was working 9 to 5 to come up with his next hypothesis. He wanted something that would change the world, so that he could win the Nobel Prize for his work. “I’m famous, yes, but I must be on the top, everyone in the world must know who I am, until the end of time.” Dr. Harris looked around, and sat in his room, watching the clock go by. “What is the meaning in workings of society?” Being a sociologist wasn’t easy. He had to come up with a theory that would surpass all other theories about society. He wanted a unified theory of the Class Relationship. Something that would explain society and its woes. He took a break and turned on the news.

“Famous artist ‘Sensitive White Man’ steals another artist’s song.” were the headlines. “Oh not this again. We’ve always got musicians stealing each other’s songs.” “Actually, musicians annoy the hell out of me. Musicians are even more famous than me, and I’ve done a lot more good for society, than these

drug using singers..” The news played Sensitive White man’s new single “I’m so Sensitive, Be Mine.” “It’s a good song but I seriously doubt that he is as sensitive that he claims to be.” Dr. Harris came to a sudden realization. “This guy is fake.” He then thought about all other musicians on television: “Romantic Black man.” “”Tough White Rapper” “Deep philosophical Rock Star.” I think there is a pattern here.... Dr. Harris thought to himself. “ What's the pattern?” “I’ve got it!” “All musicians are fake!”

“There must be another pattern here that I can discern, and extrapolate, to make an overarching hypothesis on society as a whole.” Dr. Harris thought to himself. “ Who else in society is fake?” he thought, trying to develop his hypothesis. “Well, Politicians for sure.” “Actually, they’re more than fake, they’re hypocrites.” “Who else... Hmmm.... Oh Yeah. Actors. Actors are fake. They portray a version of themselves to the world that is obviously a complete distraction from their real selves on television and to the media.” “Ok who else.... Hmmm.... Corporate leaders....” “Corporate leaders lie, cheat, and deceive to get themselves to the top.” Dr. Harris began to make a chart to develop his hypothesis with 100 meaning 100% fake and 60 meaning 60% Fake:

Fakeness Scale

