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DAY 1

Chapter 1.

Addressing Basic Terms and Considerations-

Welcome, and congratulations for attending the workshop! I would like to say thanks, and encourage you to review the heart of each topic covered. Some of this will be familiar, some topics are new. While some of you may have heard all these before, others may be wanting to understand a new perspective of modeled techniques. During the next two days, you will have time to learn, and practice. You will also get the opportunity to see the results in the first steps to becoming a professional portrait photographer.

What is the difference when you hear the words, “It’s not what you

know, but who you know” that matters, with business? We want to train the eye. That is a skill in you to be uncovered. The point here, is not necessarily customer service oriented, but the eye. The best way to develop the eye is to see how the eye sees and works. From that, we can see all the elements of how that is relevant to how the camera works.

The eye is what separates a good photographer, from a technical one. When we see one's pupils in our eyes reflected in a mirror, then we can learn to include ourselves as well.

Let us take a small review of the eye and how the eye works with the brain. Don't worry, this is a photography course. We will coordinate how that will help our vision. We wish to train the main element.