Gear

(Exerpt from Turn Your Back on the Shore by Scott Rosin)

One time at a wedding reception this dryland biped in yellow oxfords told me how lucky I was to be a surfer 'cause all I needed was a surfboard.

I didn't say anything 'cause I knew he was set to tell me how important he was.

See, he said, I'm a golfer. I've got thousands in clubs and clothes, and you don't want to know how much it costs me for my annual membership down at the club. Hoh! And when I travel to some other course to play? Hoh! You wouldn't believe what it costs! But you, you're lucky, all you need is that surfboard, and oh yah, your little rubber suit.

I was nice about it. I didn't comment about my personal disinterest in chasing a little white ball. To each his own. But he wasn't done and told me about his graphite clubs and the multi-million dollar renovation they'd just completed on his course and how the greens fees were going up and how many guys the groundskeeper had and what a knowledgeable guy he was and how lucky they were to get him after the old groundskeeper retired but, boy, it sure wasn't getting any cheaper to play. Hoh.

Mercifully, a willowy brunette caught his eye and I was left alone.

Upon reflection, I had to admit I was lucky to be a surfer even though he'd shorted me some on the equipment angle.

Yah, it was true that I needed the surfboard and my little rubber suit, but somehow he'd left out the waves and the storms that made them and the dancing oceans they rolled across and this planet carrying them like a great glistening many-hued magic cloak and a moon above to draw tides and the reefs and shifting sand below to shape them and an atmosphere to breathe while I surf them and a solar system and four and a half billion years of geologic and biologic morphing and o yah that ice asteroid bombardment thingy that covered the place with water and made the planet bright blue to anyone who might be looking from the depths of deep space.

All so necessary to make me happy. Yah.