

A
SEQUEL TO
HAEI AND
THE OTHER
MIDLINGS

Scrib.~~b.~~~~b.~~bles

from the Middling Cat

INTERRELATED ENTRIES

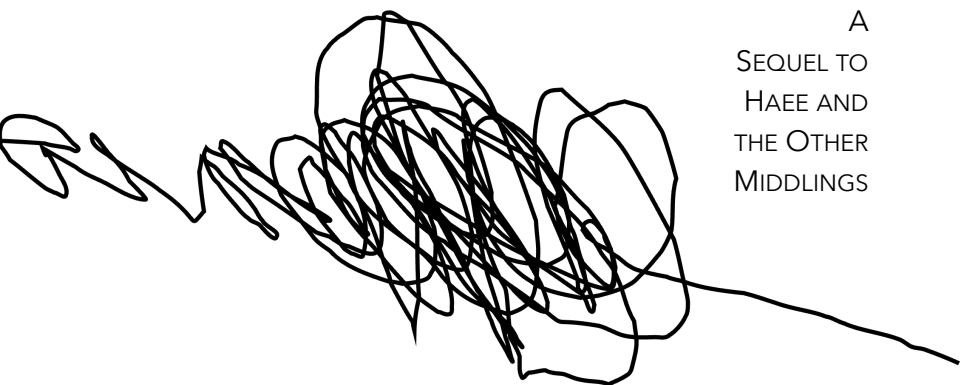
R.S. Vern

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INDUSTRIES

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MIDLING
INDUSTRIES

BY R.S. VERN

ILLUSTRATED BOOK SERIES

Hae and the Other Middlings

Part One/ Hae The Cat with a Crooked
Tail

Part Two/ The Unconventional Life of Hae

Part Three/ Hae's Quest for the Greater
Prairie

PROSE AND POEMS

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Publisher's Note

This is fiction. For all ages.

Scribbles is a collection of random notes written by cat Hae, a middling cat. We encourage you to read only when you are alone.

If you find any similarities of yourself in cat Hae, it is purely out of coincidence or a result of the author's daydreams.

Or you could just be one serious fellow middling.

Read more about cat Hae and the other intriguing characters from award winning illustrated book series "Hae and the Other Middlings".

Dear **Reader**,

Fiction or not, I am a middling cat taken from trilogy book series "Hae and the Other Middlings" by R.S. Vern. I spend most of my time alone and day-dreaming. That gives me plenty of time to contemplate on life.

I have a curious eye in Humanities. My favourite colour is white. "The Outsider" by Albert Camus is one of the books I turn to whenever insomnia gets me. I spend a lot of time wondering about what happens when I am alone and dying.

Musing,
Hae

Definition

Middlings commonly have a comfortable standard of living, considerable economic security, moderate work + life autonomy and often rely on their own expertise to sustain themselves.

They place great emphasis on independence, value innovation, respect the non-conformist and have great concerns for the environment. They appear established and well-rounded but, often have insecurities locked within.

Middlings live among others but essentially feel apart from it all.

They often ask themselves this: "Are we just not as happy as those who are much better off in this world?"

PART I



MIDLINGS HAVE NO TIME TO THINK

Friday, January 6, evening

I have come to realise mirlings do work
very hard. Possibly 14 hours a day.

To live.

We have no time to think.

STIFLING STREETS I CANNOT GET OUT OF

Friday, February 10, afternoon

The heat in the streets is stifling. The stuffiness, jostling crowds, traffic noise, polluted air, undiluted dust and, the peculiar stench of summer in the city so familiar to those who are living in it and, cannot get away from it. All combined to aggravate my already agitated nerves.

MUTTER TO SELF

Friday, February 10, evening

I mutter to myself.
Once. Twice. Repeat.
Like tape gone bad.

The weather is getting humid. The traffic is
getting bad. The weather is getting humid.
The traffic is getting bad.

Does it ever get better?

It is Friday night. This manner of self-
muttering has grown habitual for me. Even
in thoughts.

THAT ACCIDENTAL COUPLE

Tuesday, February 14, morning

Did you say something?

No.

How's the weather?

...

Had your dose?

No.

What's today's date?

14 Feb.

Wanna celebrate?

...

A VISIT TO THE FILTHY PUBLIC HOUSE

Wednesday, February 15, afternoon

I am not used to the crowds. I tend to avoid most social contacts. But today, I feel drawn to people. I want to feel the heat, the thirst for some contact, be among them. I long to breathe and so, in spite of the usual fear, I take pleasure a visit to the filthy public house filled with loud music, booze, and cigarettes.

ONE HUNDRED AND FORTY FOUR STEPS

Thursday, February 16, morning

I know exactly how many steps it takes from the flat to the bin downstairs - one hundred and forty four. Today, there are an additional five steps, just to avoid the mess around the corner.



MIDLINGS' STRESS. DO YOU EVER FEEL
IT?

Friday, February 17, evening

- 1) Stress from being over worked + long hours of commutes + lack of sleep
- 2) Depression and anxiety at being skipped over for a promotion
- 3) Losing one's job
- 4) Being denied a bonus expected as a reward for hard work
- 5) Loss of status and respect that comes with being denied a promotion or being laid off

GET A DOG

Monday, February 20, morning

Everything is a test of perseverance, tolerance, and love - of how much they would endure in order to stay together. They thought drinking could be the problem. They stayed sober. No more hangovers, lots of energy, everything had never looked so clear. They thought they had conquered the problem.

I'm not the one with the problem, he says. You're the one with the problem.

I decide to go take a walk in the park and think about if it's any worth getting a dog instead.

NO SPECK OF DUST

Tuesday, February 21, afternoon

Old furniture belongs in this old flat.
One lonely crusty chair. A stained mirror
sits by the side table. A telephone
that never rings.

I sit in front of the 25 inch box, sip
plain water. Everything has its time
and place. No speck of dust.
Just quiet.

ART INSTALLATION

Wednesday, February 22, evening

I was in a peculiar mood. Of course, even before dinner was over, I managed to ask myself the habitual question: "Why haven't I left?"

From time to time, I looked at my family but they completely ignored me. In the end, I got angry and decided to be offensive. I left them this piece of art installation.



You've reached the end of the sample book.

To continue reading, please make a purchase on Amazon.

Available in digital, paperback and hard cover formats!

More at www.middlingindustries.com

About the Author

R.S. Vern is the creator of book trilogy series: Hae and the Other Middlings. The 1st part of this series won the International IndieReader Discovery Award in 2013.

An oddly conflicted soul, she finds herself constantly torn between the challenges of saving the world and the realities of making a living. She calls herself a middling - urbanised, uneased, and most of the time, in a flux.

Hae is a real cat living in her home. Instead of writing as herself, she feels that it is less brutal seeing life through the eyes of a cat.

R.S. Vern holds a B.A. in English Literature, an M.A. in Communications, and a G.D. in Applied Positive Psychology.

About Illustrated Series

For all ages. Illustrated book series “Hae and the Other Middlings” provides an insightful and delightful read at what it means to be functioning, breathing, and living as we are today.

Relatable and endearing, readers of all ages can find resonance in R.S. Vern’s middling characters, both humans and cats. Far from perfect, the journey of its protagonist, cat Hae, serves as a reminder that the pursuit of meaning and purpose is an ongoing endeavour, and amidst our insecurities and imperfections, it is natural for our perspectives to shift and evolve.

Through the imaginative world of middlings, R.S. Vern creates a series of 3 beautifully illustrated novels that provokes

thought and contemplation about what it means to live in this 21st century. At the end of it, Vern believes poignancy can also be hopeful as long as we continue our search, no matter.

Part I of this series wins the International IndieReader Discovery Award 2013.

AN ENGAGING WORK OF FICTION THAT APPEALS TO READERS OF ALL AGES BY OFFERING A UNIQUE PERSPECTIVE ON LIFE AND THE HUMAN EXPERIENCE, AS SEEN THROUGH THE EYES OF A CURIOUS AND INTROSPECTIVE MIDDLEING CAT.

Following the delightful, illustrated book collection "Hae and the Other Middlings", R.S. Vern continues with a collection of interrelated entries written through the eyes of its main cat protagonist, Hae.

These scribbles are an introspection of thoughts, musings, and observations that provide a quirky and playful insight into Hae's world and the middling human condition.

Peppered with charming illustrations among short prose, less is more continues to take precedence in the works of R.S. Vern as we continue to explore the poignancy of middling lives in the 21st century.

