

As a child in high school English class, I remember we were required to recite and interpret most of the Carpe Diem poems, such as Dylan Thomas's famous poem *Good Night*, excerpt below.

*"Do not go gentle into that good night. Old age should burn and rave at the close of day. "Rage, Rage" against the dying of the light. The wise men at their end know dark is right because their words had forked no lightning; they do not go gentle into that good night."*

I remember that the interpretations all revolved around death and dying. Since high school, I have read numerous new variations, which all include the loss of something.

Some have argued that the poem concerns death, aging, and the loss of youth and vitality. Others have even interpreted it as a metaphor for the end of one's life rather than just the literal end of life itself.

There has also been discussion about whether the poem warns against denial and anger in the face of death.

But what if it is more than that?

What if it is a call?

What if it is an empowerment call to resist succumbing to a life of quiet resignation and instead fight for a more vibrant, meaningful existence?

The *Good Night*, I believe, represents a dismissal of that status quo.

The "Rage, rage" I feel is a call to action and a refusal to settle for anything less than a fulfilling life.

For me, and hopefully, for you, this poem will be interpreted as our rallying cry as we navigate and *Rage* in seeking our empowerment to seize the day and live more purposefully.