FORGOTTEN HODZIC MANOR BOOK 1 HAUNTING AFFAIR

by

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Part One

Prologue

Already Inside!

#

Fears ran high among the Wolf Pack Urban Explorers, Manny and Fanny were already separated from the rest of the pack. Still curious to know more about Hodzic manor.

#

"We should really be with the others" said Fanny.

#

"Where's your sense of adventure?" asked Manny.

#

Manny chuckled to himself, ignoring his sister's concerns. Though Fanny was intrigued by the mansion prior to entering. She could hear the ghostly wails about throughout the mansion.

#

"You two still there?" asked Ashley on Manny's cellphone.

#

"We're still here" said Manny as he texted her back, "Fanny doesn't want to go further."

#

"You were the one who separated from the rest" said Fanny.

#

Both of them began to argue, their argument was overheard by a few ghostly butlers who were nearby. The butlers could hear everything.

"I must say, those two are quite the argumentative types" said one butler.

#

"I do not disagree with you" said another butler, "shall we scare them off?"

#

"Not yet, we need to get orders from Master Haris himself" said the third butler.

#

As the ghoulish butlers headed off, both Manny and Fanny continued to argue.

#

"I say we should go back with Edgar, he is wondering where we are" said Fanny, "you know the General will flip for us separating from the group."

#

"Relax, I have this in the bag" said Manny.

#

Manny was eager to explore the mansion without permission from the General, the other members of the team were in a separate room already encountering a few ghosts.

#

Frighten by the Ghoulish Maids

#

Koda Hawk squirmed as he dove into a closet, hoping to seek safety from the ghostly ghouls.

The Wolf Pack Urban Explorers had since been separated with the ghouls initiating an ambush scare on them.

"Those ghosts,	I can't belie	ve I was frig	ghten by one	of them"	said Koda to h	nimself.

Koda frantically began to text both Edgar and Reese.

#

#

"Are you there" said Koda as he text them both.

#

"Yea, we're here" said Reese.

#

Reese was hiding under a table, though she wasn't as easily frighten by the ghosts, and neither was Edgar, Edgar could tell the team should have had more prep before heading inside.

#

"This is what happens when we do not prepare for everything" said Edgar to Reese.

#

"Hey, I didn't run away like a coward like Koda did" said Reese.

#

"Look, we have to help each other out" said Edgar.

#

Edgar's experience as a South African police officer from its elite unit gave him experience in these tense situations. The ghoulish maids were floating above the dining room.

#

"It looks like one of them ran away!" chuckled one of the ghostly maids.

#

"This is so much fun, who cares about getting orders from the Hodzics!" chuckled another maid.

"We only take orders from Haris' own girlfriend Vanna Chasa" said another ghostly maid.

#

The name Vanna Chasa sounded familiar to at least Edgar who looked up the place prior to the Wolf Pack entering the manor.

#

Haunting Back Story Past (Flash Back)

#

Edgar Botha knew of the manor's dark past, after dealing with the ghostly Sheriff Vander North and Pastor Telmo Fortis in Abbey Yellow and even the new komodo dragon specimen, Edgar did some research on Hodzic manor. The scene flashes back to an earlier scene of Edgar on the computer in a tent.

#

"It seems like the manor was owned by Haris and Cora Hodzic" said Edgar, "they built the manor all by themselves since the gold rush."

#

"The gold rush, interesting" said General Donald Robertson, "they must have made a fortune digging through gold."

#

"Yep, but it appears that Haris had a crush known as Vanna Chasa" continued Edgar.

#

"So he had a mistress" added General Robertson.

"I wonder if this caused any friction between the couple" said Tamya.

#

Tamya Cloud remained behind with Ashley Fromm part of the logistics team for the Wolf Pack Urban Explorers. General Robertson was determine to control the paranormal at any costs as he could get the feeling in the wrong hands, it would be a disaster. It was good on Edgar's part with this memory as the scene soon flashes back to the present with Edgar and Reese under a table. The ghouls continued to circle them, but not before one of the ghostly maids spotted where Koda was hiding.

#

Spooking Koda

#

Koda had hoped hiding in the closet would mean the ghosts wouldn't find him. He was sadly wrong, as he continued to shiver in fear a ghostly maid's head appeared through the door.

#

"THERE YOU ARE!" chuckled the ghostly maid.

#

Koda screamed in terror and ran right out.

#

"GET ME OUT OF HERE!" cried Koda.

#

Koda did his best trying to escape, but he soon tripped on part of a rug that was on the ground - WHAM. Poor Koda hit the floor pretty hard, though he didn't need any medical assistance, the ghostly maid saw her chance to frighten him some more.

"Did you have a nice trip on the rug?" chuckled the ghostly maid.

#

"S-S-Stay back!" cried Koda.

#

Koda attempted to try to dive down into his tribe's past on trying to figure out how to combat these ghoulish spirits. But the ghostly maid was determine to make Koda pay.

#

"You will pay for intruding on our territory!" bellowed the ghostly maid.

#

Then BOO! She changed her features on her face to show a grotesque sinister look. It was so sinister, Koda soon turned all white in fear.

#

"GHOST!" cried Koda.

#

Koda soon reunited himself with Edgar and Reese under the table.

#

"What a chicken" said Reese.

#

Reese was use to the frights as she was an avid horror fanatics, and didn't seem to care that much about Koda's fears.

Chapter One

Ghouls Gather

#

While Reese, Koda and Edgar were doing their best trying to do their best to regroup, the butler ghosts had met up with Haris and Cora Hodzic who were on the third floor. Cora wasn't pleased her husband Haris had a mistress that he kept hidden throughout the mansion. She could tell some of the ghostly servants knew where she was.

#

"Dear, it's because of you we are still trapped in this mansion" said Cora.

#

"Hey, if we move, we have to make due you know how costly it is for us to move" said Haris.

#

"We're dead, we don't need any costs, and you are hiding someone" said Cora, "she is the entire reason why we're still stuck in the mansion!"

#

Cora in life had gone on a rampage trying to find out where Ms. Vanna Chasa was, Vanna was Haris' mistress who he hid throughout the mansion while she was away. Cora couldn't believe her husband was the backstabber.

#

"Well, your actions in life are responsible for us being stuck here" said Haris.

#

The ghostly butlers soon met up with the couple.

"Sir" said one of the ghostly butlers, "the Fisk siblings are strolling around the mansion."

#

"Uh, those Fisks" sighed Haris, "deal with them, you have our permission."

#

"Will do sir" said the ghostly butler.

#

The ghostly butlers then vanished, heading down to the hallway where Manny and Fanny were wondering.

#

Fisk Siblings Unaware

#

The Fisk siblings continued to be unaware of the ghostly presence watching them, Manny soon spotted the stairway going to the second floor.

#

"The second floor!" said Manny.

#

"We have to regroup with the others" said Fanny.

#

"They can wait, we should go on ahead" said Manny.

#

Manny soon received a text message - it was from Ashley Fromm.

"What are you two doing trying to go on ahead, regroup with the others!" ordered Ashley through the text message.

#

"You're just going to ignore that message?" asked Fanny.

#

"Yep" said Manny as he put away his cellphone.

#

Back at the camp, there was much frustration with the logistics team. General Donald Robertson couldn't believe the entire team was already falling apart.

#

"I can't believe Koda is so afraid of ghosts" said General Robertson, "he didn't mind facing off with the White Batch back in Los Angeles."

#

"Well maybe because they were part of the living" chuckled Tamya.

#

"We're going to need them to regroup" said General Robertson.

#

"I'm trying to get the Fisk siblings to where Edgar and the others are, but Manny won't listen to me" said Ashley.

#

"What else is new" sighed Tamya.

#

"Tell Edgar he needs to try to meet up with the Fisk siblings on the second floor, I do not care if

Koda	is frig	hten l	by the	ghosts"	continued	General	Robertson.

"On it" said Ashley.

#

Ashely soon began to text Edgar to move on out to the second floor.

#

Edgar On the Move

#

Edgar soon got out from underneath the dinning table with Reese, Koda was still frighten to come out.

#

"Don't be such a baby" said Reese to Koda.

#

"But the ghosts" said Koda.

#

"Just get out, we have to find the Fisk siblings, they're heading to the second floor" said Edgar.

#

Koda slowly soon came out, the ghostly maids had vanished, they had given up on trying to frighten Reese. The trio then began to move shining their flashlights around the darkness of the first floor of the manor.

#

"Where are those stairs?" asked Edgar.

#

"Manny found them in a hallway" remarked Ashley in a text message.

#

Edgar nodded and began to search for the hallways, the trio didn't realize they had found a stairway but it was on the opposite end of the first floor.

#

"Found one" said Edgar.

#

Edgar made the first steps onto the stairway - CREEK went the stairs as he made every step count. Reese soon followed with Koda following behind her. He couldn't believe how scary the atmosphere was.

#

"This gives me the creeps" said Koda.

#

"Just right for a jump scare" chuckled Reese.

#

Reese was purposely trying to frighten Koda with her knowledge of horror-related themes, even the ghouls who were watching the trio afar could see she was doing her work for them.

#

Ghostly Maids Watching Edgar and Crew

#

Before the ghostly maids were going to head down to the basement to report to Haris' mistress - Ms. Vanna Chasa, they peaked their heads from the floor where the stairway was located. They could see Reese was purposely trying to scare Koda with her knowledge of frights.

"I guess we're not needed with this one" chuckled one of the ghostly maids.

#

"Yes, you said it sister" chuckled another ghostly maid, "that Reese Guerra is doing our job for us!"

#

"Let's report back to Vanna" added a third ghostly maid.

#

The ghostly maids darted down to the basement, where, Ms. Vanna Chasa had been kept a secret to Cora Hodzic in life. It was her sanctuary away from her, and her own guest room when she was alive. Haris had longed to be with her over Cora.

#

"I am so pleased you ladies are reporting in to me" said Vanna, "Haris gave me the orders to give you my marching commands."

#

"Year dear" said one of the ghostly maids, "we did our best trying to defend you against that nasty Cora Hodzic who was jealous of your presence in life."

#

"You all did your best, and with that respect you guard me in the afterlife" added Vanna.

#

"Edgar Bortha and his crew are heading to the second floor" said one of the ghostly maids.

#

"That could complicate matters, you will be running into the ghostly butlers who are loyal to Ms.

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Cora Hodzic" sighed Vanna, "do be careful."	
	#
"Will do dear" said one of the ghostly maids.	
	#

The ghostly maids soon vanished heading towards the second floor.

Chapter Two

The Second Floor

#

Manny soon stepped onto the second floor with his sister Fanny following him. The ghostly butlers watched as the two Fisk siblings arrived.

#

"Ah, the Fisk siblings have arrived as scheduled" said one of the ghostly butlers.

#

"Shall you do the honors?" asked another ghostly butler.

#

"I insist, let me throw objects at them" said a third ghostly butler.

#

Both the Fisk siblings sighed with relief as they hadn't seen any ghosts yet. But suddenly - WHAM, Manny dodges a vase that came crashing right against the wall.

#

"Hey, who threw that?!" cried Manny.

#

Manny then shined his flashlight over to where the vase was thrown.

#

"I SAID WHO THREW THAT!" bellowed Manny.

#

Still no answers from the ghostly butlers.

"Someone is pulling a prank, or maybe it's a ghost" said Fanny.

#

"Probably, you ghosts think that will scare us?" chuckled Manny, "I'd like to see you all try to scare us!"

#

Manny was daring the ghostly butlers, something that one shouldn't do to any ghouls while urban exploring.

#

"Hear that boys, he wants to be frighten, let's scare them then!" chuckled the first ghostly butler.

#

The ghostly butlers soon began to creep behind the two Fisk siblings as they began to march through the hallway. They shined their flashlights in the empty rooms finding nothing.

#

Scary Shadows

#

Manny and Fanny crept onward down the hallway, they were unaware that Edgar, Reese and Koda were on the other end. The ghostly butlers were following Manny and Fanny as shadow people. In this form, they could do whatever they please in terms of shape shifting into any scary shadows.

#

"Time to frighten them" chuckled one of the ghostly butlers.

One of the ghostly butlers changed into a large dragon and began to breath fire.

#

"Dragon!" cried Fanny.

#

Manny soon shines his flashlight in that direction - NOTHING!

#

"Strange, I could have sworn I saw a shadow of a dragon" said Fanny.

#

"You're seeing things" said Manny, "let's dive into these rooms!"

#

Manny and Fanny soon came across the Haris Hodzic's study room. The study room was quite dusty and filled with spiders and cobwebs. They shined their flashlights around the room trying to get a glimpse of how big the study room was.

#

"They're in the boss' study room" whispered a ghostly butler to his comrades.

#

"We have to scare them out" added the second ghostly butler.

#

The ghostly butlers soon headed into the study room, they knew they had to keep Haris' privacy a secret. The truth couldn't be retrieved by the two Fisk siblings.

#

Messy Study Room

#

It was easy for Manny to remove the cobwebs covering the study area of the study room. The desk was rather old and dusty.

#

"Let's see if he has any notes" said Manny.

#

"We shouldn't be diving down into someone's personal belongings" said Fanny.

#

"Where's your excitement?" asked Manny.

#

Manny ignored his sister's warnings as he opened up a drawer. There was nothing of interest for the moment as he gazed through the pictures - just simply Haris and his wife Cora back when they were having a happier time together.

#

"Uh, just a happy couple" said Manny, "nothing juicy."

#

"Just put those photos away" said Fanny.

#

Manny still couldn't resist looking deeper into Haris' past, he then noticed a journal in the drawer.

#

"Hey, a journal, I bet he has something juicy written in it" chuckled Manny.

#

Manny then began to skim through the pages one by one with no interest for the moment until a

photo of a woman soon fell out. The woman was that of Ms. Vanna Chasa, a well known celebrity in north California in that time period. She and Haris had been writing each other for sometime.

#

Pretty Vanna

#

Manny's heart pounded, he gazed at the photo of Ms. Vanna Chasa with amazement.

#

"Whoa, no wonder he cheated on his wife she's hot!" chuckled Manny.

#

"Put that photo away" said Fanny.

#

Soon there was a rumble around the room - RUMBLE, RUMBLE, RUMBLE, the ghostly butlers soon began to emerge from the shadows.

#

"YOUR SISTER IS RIGHT PUT AWAY THE PHOTO!" bellowed one of the ghostly butlers.

#

This spooked Manny, but instead of dropping the photo, he held onto it and the journal as well.

#

"Hey, finders keepers" said Manny, "your boss is dead, there is nothing he can do to stop me from taking his precious journal."

#

The ghostly butlers then began to make frightening faces at the Fisk siblings in the hopes of

scaring them off. Manny was unfazed by all of this, he was determine to get the word out to General Donald Robertson.

#

"You will have to catch me first!" chuckled Manny.

#

Manny then grabbed his sister's arm, she couldn't believe she was being yanked by her brother.

#

"We should listen to them!" cried Fanny.

#

"No we shouldn't, this is gold!" chuckled Manny.

#

The ghostly butlers were doing their best trying to catch up to the Fisk siblings, but they couldn't keep up. Manny was too fast, they knew they'd have to get their boss to intervene.

#

"Boss isn't going to like this" said one of the ghostly butlers.

Chapter Three

Alerting Haris

#

The ghostly butlers soon arrived, Haris could see his loyal butlers were worried.

#

"Boss, Manny Fisk has your journal and the photo of Ms. Vanna" said one of the ghostly butlers.

#

Haris gasped in shock, the ghostly owner of the manor couldn't believe what he was hearing.

But Cora was even angrier over her husband caring more about his mistress Vanna.

#

"How dare you care more about that mistress!" cried Cora, "I am your wife!"

#

"But dear, I met Vanna way before I met you" said Haris.

#

"I do not care, I married you!" cried Cora.

#

"You also ended all of our lives in this manor" remarked one of the ghostly butlers.

#

Cora was fuming rage against Haris and the ghostly butlers.

#

"Fine, find those Fisk siblings" said Cora.

Haris then turned to his loyal ghostly butlers.

#

"You heard her" said Haris, "I need to keep watch so she wouldn't do something drastic to the mansion."

#

"You got it boss" said one of the ghostly butlers.

#

The ghostly butlers then headed off, they knew they had to retrieve that journal from Manny. As they darted through the hallway, they noticed more flashlights, these didn't belong to Manny or Fanny but Edgar and his crew.

#

Running Into the Ghost Maids

#

The ghost butlers had long standing issues with their female counterparts who were more loyal to Ms. Vanna Chasa in life. In the afterlife, it was no different as the two pairs of ghouls soon met up with each other.

#

"Hey, these three are ours" said one of the ghostly maids.

#

"There are more intruders?!" cried one of the ghostly butlers, "We were trying to retrieve the journal that Manny Fisk stole with the photo of Ms. Vanna Chasa!"

#

"Wait, did you say Vanna?" asked one of the ghostly maids.

"Yes, a photo of her is being kept by Manny" continued one of the ghostly butlers.

#

"We must stop him!" cried a second ghostly maid, "Ms. Vanna's reputation is at stake!"

#

The two group of ghouls put their differences aside and began to search the second floor for Manny and Fanny Fisk. The Fisk siblings ran into another guest room on the second floor. They were trying to catch their breath trying to outrun the ghouls chasing them.

#

"You should have never taken that journal" said Fanny.

#

"We need to get down to the first floor and get out of the mansion" said Manny.

#

"They're going to make it impossible for us to do that" said Fanny, "just give up the journal."

#

"NEVER!" bellowed Manny.

#

Manny didn't care about Haris' reputation nor Vanna's, he just loved to scope juicy gossip material and expose it to the public.

#

Edgar Hearing Manny's Voice

#

Edgar along with Reese and Koda were not far behind Manny and Fanny, Edgar could clearly

hear Manny's voice echo through the hallway.

#

"Those ghosts, I hope we don't run into them" said Koda.

#

"Just stop being such a baby" said Reese.

#

"Sssh" said Edgar, "I hear Manny's voice, he couldn't have gotten that far off."

#

"Great, then we can get out of the mansion" chuckled Koda.

#

"You little coward, we should stay here, we're not going to be frighten by some ghosts" said Reese.

#

Edgar continued to shine a flashlight in each room - nothing each time. But soon Edgar came across a room with two familiar shadows, as he shined the flashlight on them it was Manny and Fanny.

#

"We are so glad to see you, sorry for separating from you earlier but Manny was too eager to explore the place" said Fanny.

#

"Look what I found, something very juicy and look a pretty lady!" chuckled Manny.

#

Manny then handed Edgar the journal and a photo of Ms. Vanna Chasa. Even Edgar couldn't

focus properly as the photo of Vanna's prettiness rubbed off of him.

#

"She is quite beautiful" said Edgar.

#

"Told ya, so can we keep the photo and the journal?" asked Manny.

#

Soon the entire place began to shake - RUMBLE, RUMBLE, RUMBLE. It was the combination of the ghostly butlers and maids alike who were determine to get the property of Haris and Vanna back!

#

Cursed Property!

#

The ghostly maids and butlers were united in scaring Manny to surrender the journal and the photo of Ms. Vanna Chasa.

#

"GIVE US THE PHOTO AND THE JOURNAL BACK!" bellowed a ghostly butler in a ghostly wail of a voice.

#

"YES, WE WILL NO LONGER FRIGHTEN YOU ALL IF YOU JUST LISTEN TO US!" bellowed a ghostly maid.

#

"W-W-We better do as they tell us" said Koda.

Koda was clearly spooked by	all of this, but not Reese.
-----------------------------	-----------------------------

"Ha, this is music to my ears" chuckled Reese.

#

"No way that we're going to give up something this juicy" said Manny.

#

Soon a ghoulish version of a ghostly butler emerged from the shadow and behind Koda emerged a ghoulish version of a ghostly maid.

#

"SURRENDER THE JOURNAL!" bellowed the two ghouls.

#

Edgar along with Manny, Fanny, Reese and Koda soon found themselves surrounded by the spooks!

#

"GIVE US THE JOURNAL AND THE PHOTO!" continued the ghoulish servants.

#

Manny grabbed the journal from Edgar and the photo.

#

"NEVER, WE WILL NEVER SURRENDER THE JOURNAL OR THE PHOTO!" bellowed Manny.

#

"THEN FACE YOUR CONSEQUENCES!" bellowed the two ghoulish servants.

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Soon the two groups of ghoulish figures dived right down into the minds of the urban explorers, they each fell unconscious to the ground with a loud - THUD.

Part Two

Chapter Four

Unconscious Urban Explorers

#

Back in the logistics tent, Ashley was doing her best trying to contact the Wolf Pack Urban Explorers. Tamya was also doing her best as well.

#

"Come in Wolf Pack" said Ashley on the other end.

#

No luck.

#

"They're not picking up" said Tamya.

#

"That cannot be good" said General Robertson, "I will have to fetch Red Moon to help them."

#

The General knew Red Moon, the Comanche paranormal investigator would be best to fight the ghouls in the mansion. As the General was calling up Red Moon on his cellphone, the logistics team were unaware the Wolf Pack Urban Explorers were undergoing a trance while being unconscious. In the deep trance-like state each of the members of the Wolf Pack found themselves in the past of Hodzic Manor. Manny found himself in the study room of Haris Hodzic.

"Welcome to my study youngster" chuckled Haris.

#

This version of Haris was in the living flesh, not in his ghoulish ghostly form. This was the period in his life where he had just met Ms. Vanna Chasa before he met his wife Cora. He could see Manny had his journal in his hand.

#

"I see you have my journal" said Haris, "can I have it boy?"

#

Manny gazed at Haris, he couldn't believe if this was a trick by the ghostly butlers and maids.

#

A Dream From the Past

#

Haris Hodzic was determine to get his property back from Manny Fisk at any cost even if it was a mere flash back dream with him still in human flesh.

#

"Please give it to me boy" said Haris, "that journal means quite a lot. It was the first time where I saw gold in the river in California when I first arrived."

#

"But the gold wasn't yours" said Manny.

#

"Now look who is trying to play reverse psychology here" chuckled Haris, "give me my property. Also that photo of Ms. Vanna Chasa was when I first met her, I took it myself with the new camera invention."

Haris was being serious with Manny, it was sentimental memories of his that he was trying to lure Manny to give back the journal.

#

"Hey, she is a well known celebrity, she deserves to be exposed" said Manny.

#

"Yes, she was quite popular and she admired my gold digging skills" chuckled Haris, "but please give me back my journal."

#

Haris attempted to yank the journal from Manny, but the pair began to struggle. Manny couldn't believe it, Haris in this form was much stronger than he had anticipated. Manny then fell on the floor with a loud THUD.

#

"Serves you right for taking my property" said Haris.

#

Haris skimmed through the pages just to make sure nothing was ripped, but then he noticed Vanna's photo was still missing.

#

Vanna's Photo

#

Haris gazed at Manny, he wasn't happy at all.

#

"I have my journal but not the photo of Ms. Vanna, I suggest you give it to me!" bellowed Haris.

The photo of Ms. Vanna Chasa reminded Manny of Daphne Chaput, how beautiful the two women were in comparison with each other.

#

"Surely you had a first crush in your life, can't you sympathize with someone like me on something that sentimental like that?" asked Haris.

#

Manny continued to think of Daphne Chaput, especially in that beautiful Gothic dress of her's on their first date. She was a bit older than Manny but that didn't stop him.

#

"Yes, I guess I have to admit I did have a first crush" said Manny.

#

"There, see, we're making progress" chuckled Haris.

#

Haris was doing his best trying to find common ground with Manny Fisk, he did find it after all through Daphne Chaput, Manny's first major crush. Manny continued to gaze at the photo of Ms. Vanna before him, he couldn't believe he was taking away something so precious to Haris.

#

"Listen, I will get your crew to wake up from their slumber if you give it to me" said Haris.

#

Manny sighed, he soon handed over the photo of Ms. Vanna Chasa to Haris.

#

Waking Up

As promised by Haris Hodzic, Manny and the other members of the Wolf Pack Urban Explorers woke up from their slumber. Edgar had a headache along with the others.

#

"Uh, my head hurts" said Fanny.

#

Manny checked to see if he still had the journal and the photo - nothing. Haris Hodzic in that form managed to take what was rightfully his own property.

#

"The photo, the journal, they're both gone!" cried Manny.

#

"Well, I told you before, you shouldn't have taken them" continued Fanny.

#

"Weird, that never happened to us when we went to Abbey Yellow and I did the same thing with that crazy ghostly pastor" chuckled Reese referring to Pastor Telmo Fortis' ghost.

#

"Uh, let's just continue to explore, stick together and do NOT take any items that we'd regret" said Edgar, "that's an order!"

#

Manny grumbled.

#

"You liked the photo of her too!" cried Manny.

#

Edgar ignored Manny's comments, as they searched the second floor, Haris was relieved the journal was in its proper place. It was thanks to the part of the ghostly butlers and maids that knocked the urban explorers into that state of mind. Cora was still not happy with her husband caring more about his mistress.

#

Angry Cora

#

Cora was still angry with her husband Haris over having an affair with Ms. Vanna Chasa, she couldn't believe Manny Fisk was going to do her a favor by exposing her.

#

"You know Manny should have kept that journal and the photo" said Cora.

#

"But dear, you should get some sense into that head of yours" said Haris, "it's very sentimental about all of this."

#

Cora wasn't thinking clearly at all, she was still angry with her husband.

#

"If you will not allow Manny Fisk to expose Ms. Vanna Chasa, I will!" bellowed Cora.

#

The ghostly butlers before the couple were frighten of Cora. In life, there was very little they could do to stop her rampage against them once she found out Haris still admired his first crush. In a flick of the eye, she vanished before her fellow ghouls. Haris knew he and his loyal butlers would once again with with Vanna and the ghostly maids to stop Cora from exposing Vanna.

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"We have to warn Vanna!" said Haris.

#

"Right boss" said one of the ghostly butlers.

#

The group of ghouls vanished, heading towards the basement in the hopes of getting Vanna to assist them.

Chapter Five

Alerting Vanna

#

Vanna Chasa was happy to see her ghostly maids returning. She couldn't believe the sort of story they had.

#

"Those butlers joined forces with us against Manny Fisk" said a ghostly maid, "he was going to show that rare photo of yours."

#

"Oh my!" cried Vanna.

#

Vanna couldn't believe someone like Manny was gawking over such a photo, but then she sensed a presence - Haris Hodzic soon emerged with the ghostly butlers.

#

"My wife Cora is going to try to get Manny to retrieve my journal again" said Haris.

#

Vanna was clearly spooked by all of this, she couldn't imagine her image being ruined during the afterlife.

#

"We have to stop her" said Vanna.

#

"I think those urban explorers are still on the second floor, they could be heading towards the

third" said Haris.

#

"Then we have to stop her ourselves" said Vanna.

#

Vanna and the other ghosts soon began to head up to the second floor as a way to case up to Cora, but for the Wolf Pack Urban Explorers, they were about to head up towards the third floor of the mansion.

#

"We have to stick together this time" said Edgar, "no wondering off."

#

"You heard him" said Fanny.

#

Manny grumbled, he hated following Edgar's orders.

#

Cora Spies on the Urban Explorers

#

Cora Hodzic was doing her best trying to gain some sense into Manny's mindset first before approaching the group of urban explorers. She gazed at them as a shadow person from the hallway.

#

"That Manny Fisk" said Cora as she gazed at him from afar, "he is my ticket to getting even with Vanna!"

Cora hated Vanna, she was jealous of her beauty, and also because Vanna was Haris' first major crush. The batch of urban explorers didn't suspect they were being watched as they went up the stairs to the third floor. Edgar shined his flashlight just to make sure nothing was amiss.

#

"This way, after this floor is done we'll head back to the camp" said Edgar.

#

"But I want to stay, see the journal one more time" said Manny.

#

"You shouldn't have touch it" said Fanny, "you disturbed the spirits of the mansion."

#

"She's right" said Koda, "those spirits are quite spooky."

#

The batch of urban explorers for the time being kept together with each other, Cora knew she had to separate them with a fright of her own if she wanted to get Manny's attention.

#

Spooking the Urban Explorers

#

Cora continued to gaze at the urban explorers from afar within the shadows, in her shadow person form it was easier for her to move about.

#

"There has to be an easy one I can frighten" chuckled Cora.

#

Cora gazed among the batch and noticed Koda was the most fearful of them all.

"I just hope we just do not run into another ghost" remarked Koda.

#

"As I said before, stop being a baby" said Reese.

#

Reese and Manny were ranked as the bravest followed by Edgar and Fanny. Cora could tell she would have an easier time getting Koda separated from the group. Edgar past through an empty room, this room was meant for entertainment. Though the mansion was built near Abbey Yellow, the mansion got most of its interactions from early San Francisco.

#

"Wow, so many celebrities!" chuckled Reese, "I guess that crazy Vanna girl did like the gold rush."

#

"Can we please go now, I am still scared" said Koda.

#

"Where's your sense of adventure, just look at how many celebrities we can dig at" chuckled Manny.

#

Manny still wished he had the journal in his possession, however, he didn't realize Cora would soon be able to grant him that wish.

#

Messing With the Flashlights

Cora knew it was time for her ghostly magic to work in terms of messing with the electronics of the urban explorers. The flashlights were the first ones to start flickering.

#

"That doesn't make sense, this flashlight was fully powered" said Edgar.

#

Edgar noticed the flashlight's battery was draining fast, along with the others in his crew.

#

"Mine is too!" cried Manny.

#

"It's the ghost playing with it!" cried Koda.

#

"Not afraid of looking in the dark" chuckled Reese.

#

Even the cellphones of the crew were being messed up with the electronic interference by Cora's presence. Cora was doing her best trying to find a way to separate them so she could get to Manny.

#

"Come on, separate you fools" said Cora.

#

Cora then decided she would sneak up on Koda, the most fearful member of the crew. Koda was doing his best trying to get the flashlight to work.

#

"Come on, come on!" cried Koda.

Koda's flashlight soon went off first, then the others and pitch darkness soon engulfed the room they were in.

#

"Can't see a thing!" cried Fanny.

#

Fanny soon bumped into Reese - BUMP.

#

"Hey watch where you're going!" cried Reese.

#

"Well I can't see a thing!" cried Fanny.

#

Ghostly Glow

#

Cora knew this was going to be her entry, she soon showed off her ghostly figure to everyone.

#

"May I assist you all?" asked Cora.

#

The spooky figure shined very brightly in the room, Cora's own presence could be seen straight from the window of the manor. Even the logistics team in their tent could see the glowing light.

#

"The light in the mansion!" cried Tamya.

#

"That cannot be a good thing" said Ashley.

#

Ashley was an Atheist when it came to the afterlife and religious beliefs, though she was open to a more scientific belief in ghosts. Cora's flash of light even spooked General Donald Robertson.

#

"Come on Red Moon pick up!" cried General Robertson.

#

The General finally got a hold of Red Moon, the Comanche paranormal investigator was just arriving in the area doing his best to inspect the walled off Abbey Yellow.

#

"I am here General" said Red Moon.

#

"Get to the mansion quickly" said General Robertson, "my team's in trouble!"

#

"I will do my best" said Red Moon.

#

Back in the mansion, Cora's glow soon frighten off Koda.

#

"I AM OUT OF HERE!" cried Koda.

#

Koda dashed towards the stairs of the second floor, Fanny along with Reese tried to catch up, but before Manny could join Edgar, who was preparing to join him he was grabbed by the waist by Cora.

Chapter Six

Grasp of Cora!

#

Manny Fisk found himself facing off with Cora Hodzic, the ghostly wife of Haris Hodzic.

#

"Relax Manny Fisk, I know what you seek" said Cora.

#

Cora took Manny to a separate room on the third floor, she knew she had to act quickly or her husband and his mistress Vanna would surely catch up to her.

#

"I want you to do me a huge favor" said Cora.

#

"Can you let me go?" asked Manny.

#

"I will, but only if you accept my offer" continued Cora, "I want you to my husband's journal and the photo of Ms. Vanna Chasa out of this mansion!"

#

"But it's your husband's property" said Manny.

#

"And it is also mine, since we're married!" chuckled Cora, "I am giving you permission to expose his mistress to the rest of the world!"

Manny gasped, such conflict was going on inside his mind. Whether or not to find the journal in Haris' own study again or fight off Cora's influence.

#

"MANNY FISK, I AM GIVING YOU PERMISSION TO RETRIEVE MY HUSBAND'S JOURNAL AND EXPOSE HIS AFFAIR!" bellowed Cora.

#

Cora was giving permission to Manny, much different than putting a curse on him for taking the journal and the photo.

#

Conflicted Manny

#

Manny had thought of what Haris' own past self taught him about his first crush and then he thought about Daphne Chaput again. He couldn't believe it, on the one hand fame for exposing a celebrity who was responsible for the center of a marriage dispute that turned deadly on the other - Haris' own private property and privacy.

#

"It's your husband's privacy, surely if you cared about him you wouldn't be doing this" said Manny.

#

Cora didn't seem to be fazed by all of this.

#

"Listen, dear, I would appreciate if you did expose it" said Cora, "what is the one thing you really wish you could do in life? It can be anything, luck, wealth even meeting your first crush

again."

#

Manny thought about it, Daphne Chaput had disappeared from the face of the Earth from the last time he encountered her with the strange vase she had stolen from Ashley Fromm's museum in Las Vegas.

#

"What do you say, if I gave you that chance?" asked Cora.

#

Still thinking, Manny thought of the nicer moments he had with Daphne.

#

"Very well, I will do it, for love!" said Manny.

#

Manny Missing

#

For the urban explorers, they didn't realize Manny was missing among them as they were searching for Koda Hawk.

#

"I can't believe we lost Manny!" cried Fanny as she began to search each room for Koda.

#

"That Koda was so brave against the White Batch, but acts like a coward around floating bed sheets" chuckled Reese.

#

"You shouldn't be mocking your colleague like that" said Fanny.

"What business do you have in terms of caring of what I have to say about Koda?" asked Reese,

"I am an avid horror fanatic, this does not frighten me one bit!"

#

"But it does frighten Koda, you have to have some empathy for him" said Fanny.

#

"Empathy, empathy, blah, blah, blah" said Reese.

#

Their argument got the attention of Edgar who soon caught up with them.

#

"Reese, you really should listen to what Fanny has to say about Koda" said Edgar.

#

"So you're siding with her?!" cried Reese.

#

"Look, we just need to find Koda and Manny and get out for the logistics camp" said Edgar.

#

Edgar could get the feeling that Koda couldn't have gotten too far, in fact Koda was just a few paces away from Haris' study room in a separate guest room.

#

Frighten Koda

#

Koda had managed to find a large drawer to hide himself in, he was certainly frighten off by Cora's ghostly glow.

"That ghost will not harm me inside here" said Koda.

#

Koda could hear footsteps and then he noticed flashlights coming his way. It had to be Edgar and the others.

#

"Edgar!" cried Koda as he came out of the drawer giving him a big hug.

#

"There, there, we're here for you" said Edgar.

#

"Such a big baby" sighed Reese as she rolled her eyes.

#

"Look, we just have to get out after we find Manny and then we can probably give the General a few notes on the mansion" continued Edgar.

#

"I certainly hope my brother is near" said Fanny.

#

The rest of the crew could hear footsteps in the distance, Manny was back on the second floor trying to retrieve the journal and the photo for Cora to help expose Vanna.

#

"Gotta find that journal" said Manny.

#

Manny soon came across the study room area again, he soon realized he was getting really cold.

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	He sensed	some	ghostly	ghouls	were	nearby.
--	-----------	------	---------	--------	------	---------

#

"I wouldn't dare touch that journal again son" said Haris as he soon revealed himself.

Chapter Seven

Haris and Vanna

#

Haris and Vanna were together again, Haris' first crush soon emerged from the shadows.

#

"Please do not do this dear" said Vanna to Manny, "do not listen to Haris' wife, she is not well in the head."

#

"Yes, please listen to us and do not take the journal" chimed in the ghostly butlers and maids.

#

Manny could see he was not going to be a match for any of the spooks that were in front of him.

They were standing guard preventing Manny from moving forward towards the desk drawer where the journal and the photo of Vanna was being kept safe.

#

"But I want to see my first crush Daphne Chaput again!" cried Manny.

#

Haris soon began to burst out with laughter.

#

"So my wife gave you that promise that with her permission you can steal my journal?" asked Haris.

#

Manny nodded. Soon Edgar along with the other members of the crew caught up with Manny.

"You best get going with the rest of the living" continued Haris.

#

"Yea, you better listen to that spook and come with us" added Edgar.

#

Manny sighed, he knew he couldn't get the journal.

#

Disappointed Manny

#

Manny felt disappointed in not getting the journal or the photo of Vanna again. He lowered his head in shame.

#

"I cannot believe I was taken in like that by a ghost!" cried Manny.

#

"There, there it isn't your fault" said Fanny.

#

"I am impressed she was able to pull you away" said Edgar, "let's just head out and try to meet up with General Robertson."

#

But as the crew were about to leave the entire hallway began to shake - RUMBLE, RUMBLE, RUMBLE. Cora Hodzic wasn't pleased Manny didn't get past the ghouls that were guarding the journal and the photo.

"MANNY FISK, YOU MADE A PROMISE TO ME THAT YOU WOULD EXPOSE HARIS AND VANNA FOR WHAT THEY DID TO MY MARRIAGE!" bellowed Cora's voice.

#

Koda was more frighten than ever after hearing such a booming voice echo throughout the hallway.

#

"LET'S GET OUT OF HERE!" cried Koda.

#

Koda ran towards the stairway that led to the first floor. He wanted to be the first one to escape the house.

#

"NOT AGAIN!" cried Edgar.

#

Reese and Edgar had to go after Koda, leaving Fanny and Manny to deal with Cora making her entrance.

#

Angry Cora Again

#

Cora Hodzic appeared more ghoulish and zombie like towards the two Fisk siblings. Even in this state of form, she was quite frightful to look at.

#

"YOU DARE DISOBEY ME FROM NOT GOING AFTER THE JOURNAL AGAIN!" bellowed Cora as she emerged from the shadows.

"We're not afraid of a ghoul like you!" bellowed Fanny, "You manipulated my brother!"

#

Fanny was determined to protect her brother from Cora's wrath, however Cora had another idea in mind. Just like Haris' own ploy she managed to knock the two Fisk siblings unconscious. This was a way that Cora could dive down into their subconscious and manipulate them from there. The two Fisk siblings woke up in a tavern just outside the outskirts of San Francisco.

#

"Uh, where the heck are we?" asked Manny as he woke up.

#

"Don't know, we're not in the mansion" said Fanny.

#

Soon a beautiful woman appeared - it was really Cora in the human flesh again. She was just as beautiful and pretty as Vanna was in the photo. Manny couldn't keep his eyes off of her.

#

"Manny Fisk, sorry to bring you here but this is where I hung out with Haris before we became husband and wife" said Cora.

#

Cora's Past

#

Cora Hodzic wanted to show the Fisk siblings a happier time she had with her husband Haris, before they were married. This was the only way to do it, by giving them the scare of a life.

"Listen, Fanny I know you care about privacy but I liked my husband first and I was able to marry him" continued Cora, "Vanna didn't get that sort of chance."

#

"But the ghostly servants tell us you killed everyone" continued Manny, "went nuts!"

#

"Well it was only because my husband decided to go behind his back to do that" continued Cora, "that's a no, no in my book."

#

Soon a figure emerged from the tavern entrance, it was Haris or at least a past version of himself.

#

"Pleasure meeting you here young lady, just finished panning some gold in the river we should celebrate by having a drink at the bar" chuckled Haris.

#

Haris ordered two drinks and paid for the bartender in the tavern.

#

"Here you go" said the bartender.

#

The Fisk siblings were invisible to the bartender as this was a past memory of Cora's. They could understand why it was a happier moment in the past between her and her soon to be husband.

Part Three

Chapter Eight

Happier Moments

#

From the view of the tavern, Cora with the wave of her hands soon changed the scene to where Haris was constructing the mansion with his own bare hands.

#

"Going to build you this very mansion where we can live with each other" said Haris.

#

"I would appreciate that I was the only woman in your heart" said Cora.

#

Haris in this mindset was too focused on helping Cora, in this setting it was a few years since their meetings in the tavern. She had already an engagement ring on her finger. She glanced over at the Fisk siblings, they were still gazing at the memory from afar.

#

"You mean he built the mansion himself?" asked Manny.

#

"Yep, he designed it himself" continued Cora, "he was quite invested in the mansion to provide for me. A promise he was determine to keep."

#

"What happened between you two?" asked Fanny.

#

Fanny was beginning to understand Cora's issues with Vanna on terms on why she was jealous.

Manny likewise could understand Haris' issues with his first crush being exposed.

#

"I have one more memory to show you" said Cora.

#

Cora with the flick of her fingers soon transforms the scene into the mansion finally being built.

They all heard a doorbell ring, and a living butler soon answered the door.

#

Ms. Vanna Chasa's Return

#

Ms. Vanna Chasa soon stood at the door, this was the first time that Cora encountered Vanna.

#

"Excuse me, is she supposed to be here?" asked Cora to the butler.

#

"Master Hodzic invited her to the mansion to catch up on old times" said the butler.

#

Vanna gazed at Cora, she could get the feeling she was already feeling unwanted.

#

"Maybe I should—" said Vanna.

#

But before Vanna could depart, Haris soon entered the hallway and noticed her.

#

"Dear, what are you doing being here?" asked Haris to Cora.

"I am your wife, what is she doing in this mansion?!" cried Cora.

#

Cora was clearly not happy to see Vanna there at all, but the butler ignored Cora's rage and soon escorted Vanna into the mansion. Cora's heart was crushed with the thought of another woman in the mansion. She couldn't believe how terrible it was for her to have competition.

#

"You see" said Cora, "this is the reason why I decided to go after her, but the servants all loved her!"

#

"That must have been rough" said Fanny, "but you didn't have to end all of their lives."

#

"Me, they attempted to start a fire to keep me at bay" continued Cora.

#

Cora felt that scene wasn't suitable for the Fisk siblings from her memory but soon turned to the present day with the hallway.

#

Understanding Cora

#

The Fisk siblings could get a sense of where Cora was coming from, she couldn't believe her husband Haris was secretly writing letters.

#

"We just cannot go in his study area and take it" said Manny, "even if we could agree with you

that it was wrong for him to have this affair behind your back."

#

"You're right, it is too well guarded" said Cora.

#

Cora soon began to sob before the Fisk siblings, they couldn't believe a ghost was crying in front of them.

#

"There, there" said Fanny, "we're sympathetic to you, but we have to do this by the book."

#

"Just let us regroup with the others and we'll think of a plan" said Manny.

#

"You mean you'll do that for me?" asked Cora.

#

"Yep" replied Fanny, "we'd expose the affair!"

#

Cora smiled, she knew she could count on the Fisk siblings, she then both gave them a hug.

#

"Just head downstairs, the rest of your crew is waiting for you" said Cora.

#

As the Fisk siblings headed downstairs, Edgar along with Koda and Reese were certainly waiting for them in the main hallway.

#

"About time you two showed up" said Edgar, "let's get the heck out of here."

Meeting Red Moon

#

Red Moon, the Comanche paranormal investigator had finally arrived on the scene. Edgar along with Reese, Koda and the Fisk siblings soon emerged from the Hodzic manor.

#

"You all made it out, I was about to go inside to retrieve you" said Red Moon, "come, let's regroup at the camp."

#

As the urban explorers headed back to the camp, General Donald Robertson was relieved to see that they were all accounted for.

#

"So glad you made it out of there" said General Robertson.

#

"Yes General, it was certainly a frightful experience" said Koda.

#

"Maybe for him" chuckled Reese.

#

"Well, I am glad everyone made it out alive" said Ashley.

#

"We have to go back into the mansion" said Manny.

#

Everyone rolled their eyes over Manny's comments except for Fanny.

"You do not understand" said Manny, "the ghosts who owned the mansion, the husband had an affair with a woman and her spirit is within the mansion."

#

"You have to leave this affair in the past" said Red Moon, "there is very little we can do."

#

"Yes there is, the journal, the photo of Ms. Vanna Chasa" continued Manny.

#

Vanna's name soon spooked interest in Red Moon and especially General Robertson.

Chapter Nine

Familiar Name

#

The General's Wolf Pack Urban Explorers would soon find themselves diving down into another mystery - the disappearance of Vanna Chasa.

#

"Vanna Chasa, she was a known celebrity back during the days of the gold rush in California" said General Robertson, "she is recorded to have been one of the most beautiful women of her time."

#

"Her ghost should just stay in the mansion" said Edgar, "there is no sense that we should meddle around in their past affairs."

#

"I do not disagree with that sentiment" said Red Moon, "but perhaps the journal of the husband would have some clues."

#

"We both encountered his wife - Cora" continued Fanny, "she blanked us unconscious so that she could show us memories of her past. When she had good times with her husband before they were married."

#

"Yea, and then she showed us the memory of when Vanna entered the mansion" continued Manny.

"Such a tale" sighed Ashley.

#

"I will do more research on the mansion just give me some time" said Tamya.

#

Tamya went to work, she knew there were reports of a fire engulfing the mansion but didn't know what the cause of it was.

#

Hodzic Manor's Past

#

Tamya dived down deeply into Hodzic Manor's past, just like how Cora showed off her memory of the mansion being built by Haris. Surely enough, she came across an article of how Haris Hodzic built a mansion all by himself!

#

"Whoa, he did construct a mansion by himself!" said Tamya who was rather impressed.

#

"He was willing to do this on behalf of his beloved Cora" said Ashley.

#

"That's one of the memories she shared with us" said Manny as he gazed at the article on the laptop.

#

Everyone gasped in horror, they couldn't believe the sort of trauma Cora must have went through after revealing that Haris was having an affair behind her back.

"We shouldn't meddle into something, even if it means justice for Cora" said Red Moon.

#

Red Moon was standing firm on not getting too invested or involved in assisting Manny or Fanny.

#

"This will be all on you if I were to loan you a few tools" said Red Moon.

#

"Yes, we are willing to go the extra mile" said Manny.

#

The Fisk siblings knew the journal and the photo of Vanna was being well guarded by the ghostly servants.

#

Guarding the Journal

#

Back in the mansion, the ghostly butlers and maids were in unity on the defense. They got a sense this wasn't over by a long shot.

#

"Manny Fisk will be back to try to take the journal" said a ghostly maid.

#

"I do not disagree with that" said a ghostly butler, "it's our duty to protect the journal and the photo of Ms. Vanna."

The servants all loved Haris and Vanna when they were alive, they were more loyal to them than to Cora. Cora gazed around the empty hallways as she floated by, she could get a sense the butlers and maids were building some sort of barrier. The barrier was already there in place to prevent Cora from taking it.

#

"I must say you were quite the jealous type over Vanna's mere presence" said a ghostly butler to Cora as she passed the study room.

#

"She shouldn't have never stepped foot on my property!" bellowed Cora, "You knew we were married but said nothing about it!"

#

"We liked her personality more than yours" said the ghostly maid, "she was always the life of the party, even in the afterlife."

#

The ghostly servants all chuckled over the thought.

#

Upset Cora

#

Cora soon left the study room area as she floated around the second floor. She knew she'd have a better glimpse of Manny and the others from the attic window.

#

"Need to get to the attic" said Cora.

The ghostly woman headed up towards the attic which was the top of the mansion. There a window was present for her to gaze out below.

#

"Such peacefulness" said Cora.

#

The attic would be a common place for Cora to catch some sense. Even in life, the attic served its purpose as a safe place for her when Vanna was busy in the mansion below.

#

"That Vanna will not bother me up here, and not in the afterlife" remarked Cora to herself.

#

Cora gazed down and saw the logistics camp, she knew Manny was planning to return to the mansion but not without a plan. The logistics team themselves could see a bright glowing light from the attics. Manny could tell it was Cora from the sort of glow the attic gave off.

#

"It's the same glow that frighten me" said Koda.

#

"Blah, blah, blah" said Reese as she began to mock his fears.

#

Manny was doing his best trying to learn the sort of Native American Comanche techniques to get around the ghouls. Red Moon knew the ghouls would do their best to defend the journal and the photo of Ms. Vanna.

Chapter Ten

Red Moon Trains the Fisk Siblings

#

The Comanche paranormal investigator knew this would be a daunting task in terms of training the Fisk siblings his ways. He knew diving down into the personal issues of the Hodzics was a bad idea.

#

"I will only show you the basics" said Red Moon, "you are going to need some silver and salt."

#

"Why salt and silver?" asked Manny.

#

"They're the two most universal items every culture uses against the ghostly ghouls" continued Red Moon, "next I would suggest you get some boiling water."

#

General Robertson soon emerged with a few water guns.

#

"These are all that we have for such tools" said General Robertson.

#

"Boiling water in certain cultures is bad for the ghosts" continued Red Moon, "Tamya is boiling some water right now."

#

Tamya had a small campfire, with a pot of water being boiled. The General was careful to use

the water guns being lowered into the water and filled up with boiling water.

#

"Take these water guns" said Red Moon.

#

"Cool, we get to zap ghosts with boiling water" said Manny.

#

The Fisk siblings were then given grenades but instead of gun powder, these grenades would explode salt instead.

#

Preparing to Go In

#

Manny and Fanny Fisk were prepared to go inside Hodzic manor one more time to retrieve the journal and the photo of Ms. Vanna Chasa. They were eager to get this all over with.

#

"This is going to be fun!" chuckled Manny.

#

Edgar along with Koda and Reese were closely behind the two. They were also equipped with salt, silver and salt laced grenades.

#

"Just be very careful when using the salt laced grenades" said Edgar.

#

"I can't believe we're doing this again" sighed Koda.

Koda wasn't happy the first time they were ordered to gain access to the manor, and surely not okay the second time. Red Moon decided to stay with the logistics team to see if those inside would be alright.

#

"There is no way I am going to touch that journal or that photo" said Red Moon.

#

"Glad you're here with us instead of in there" said General Robertson.

#

Red Moon could see the affairs of the Hodzics were best left to the Fisk siblings. As Manny soon took his foot step inside the manor again an eerie calm was over the place.

#

Second Time

#

Just like their first time, their second time in the manor wasn't all that different. Except this time they were more equipped and ready for anything.

#

"Those ghostly ghouls think they can frighten us and stop us from taking that journal" said Fanny.

#

The Fisk siblings wanted to provide Cora with peace that they'd retrieve the journal and the photo. They were not interested in upsetting the balance, but Haris could get the feeling they were. Haris was with Vanna in a room on the second floor.

"Those Fisk siblings are inside again" said Haris.

#

Haris could tell Manny didn't learn his lesson from the first time he encountered Haris.

#

"I will give them a fright for a lifetime dear" chuckled Vanna.

#

Haris knew he could always count on Vanna, he couldn't understand why Cora was so jealous of her at all. As the two ghouls headed off, back with the urban explorers, Manny and Fanny began their trek towards the stairway.

#

"Ha, nothing is going to stop us!" chuckled Manny.

#

"We're going to face those ghouls and get that journal and the photo!" chuckled Fanny.

#

But before the duo were able to even step on the stairway, there appeared both Haris and Vanna at the foot of the stairs.

#

Blocking Their Path

#

Haris was going to attempt to reason with Manny one more time, he understood of Manny's past with Daphne Chaput and it meant a lot to him.

#

"Please do not do this!" cried Haris, "I do not want to be the bad guy in all of this!"

"But you were the bad guy in life, you had an affair behind your wife's back!" cried Fanny.

#

"Only because I didn't realize how much I missed Vanna" continued Haris, "can't you find it in your heart not to proceed and just leave the premise of my mansion? Please?"

#

Haris was begging the Fisk siblings not to advance, but Manny was too proud over the fact this affair couldn't go unnoticed. He soon took one step on the stairs.

#

"Big mistake kid" said Haris.

#

Haris' demeanor turned from the gentleman that he was to a terrible zombie-like ghost and so did Vanna's own facial features. The two ghouls stood in their path preparing to fight the Fisk siblings and the rest of their crew.

#

"YOU HAVE ONE MORE CHANCE, LEAVE THIS PLACE!" bellowed Haris.

#

"YES, LEAVE OR FACE OR WRATH!" chuckled Vanna.

Epilogue

Ghoulish Pair!

#

Haris and Vanna blocked the paths of the urban explorers from advancing. They knew this would halt their progress.

#

"YOU WILL NOT PASS TO THE SECOND FLOOR!" bellowed Haris.

#

Haris had glowing yellow eyes and so did Vanna in their zombie-like looks. A white chill soon grew on Koda, he screamed over the sight of the two ghoulish zombies.

#

"ZOMBIES, I THOUGHT GHOSTS WERE BAD BUT ZOMBIES?!" cried Koda.

#

Reese held onto Koda as he attempted to flee.

#

"You idiot, that's what they want, they want us to separate!" bellowed Reese.

#

Reese did her best to struggle with Koda, even Edgar had to help her restrain him.

#

"Restrain yourself!" bellowed Edgar.

#

"But the zombies!" cried Koda.

"YOUR FRIEND IS RIGHT" bellowed Haris, "YOU SHOULD ALL LEAVE IMMEDIATELY!"

#

Then Manny knew he had to use his salt laced grenade against the two ghouls before him.

#

"We have to use the salt grenades!" cried Manny.

#

"You're right!" added Fanny.

#

The Fisk siblings soon removed the pins from their salt grenades and tossed it at the two ghouls before them. BOOM! The grenades exploded salt all over the two ghouls, causing both of them to flee.

#

Regrouping

#

Both Haris and Vanna managed to regroup in a small room on the second floor not far. The salt did do some damage but not as much as if it were holy water.

#

"Glad it wasn't a holy water grenade" said Vanna as she dusted herself off.

#

"Those Fisk siblings just won't give up" said Haris.

#

Vanna could get the feeling her tensions with Cora was Haris' own fault to begin with. He had some unsettled business which was the reason why he invited her to stay when they were alive together.

#

"Listen, this might be crazy but maybe you should speak with your wife" said Vanna.

#

Haris was stunned by this development.

#

"Really, why?" asked Haris.

#

"If she is the cause for us being stuck in this mansion, she can be the cause for us leaving it too" continued Vanna.

#

"But she hates me for bringing you into my life again" said Haris.

#

"I know, it sounds crazy but please believe me" continued Vanna, "try to talk some sense into her."

#

Vanna knew that her lover Haris still cared about his wife, and still cared about her.

#

"Alright, I'll give it a shot" said Haris, "but I can't make any promises."

#

Haris soon vanished, Vanna knew she'd have to keep the Fisk siblings at bay.

Cora in the Attic

#

While everything was unfolding below, Cora was busy in the attic, in her safe place. She floated around alone when she heard a knock in the attic entrance.

#

"Come in" said Cora, she then notices it was her cheating husband, "oh it's you, what do you want?"

#

"Dear, I would like to apologize to you for what I did in life" said Haris as he came up.

#

"This isn't some trick is it?" asked Cora, "That Vanna should have never stepped foot in the mansion."

#

"I know" sighed Haris, "we all make mistakes. It's apart of life, and I am sorry for it."

#

Cora had no words to say to her husband, she knew he was apologetic but they were in the form of ghosts not in living flesh.

#

"You should have apologized to me when we were living" said Cora.

#

"Please, let me make it up to you talk some sense into all of this I do not want Vanna's life to be ruined in the afterlife" said Haris.

Cora continued to listen to Haris' pleas, would Haris' plan work? Would the Fisk siblings get Haris' journal? Find out in the next exciting book!

* * *